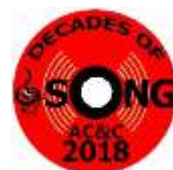



AC&C 2018 Newsletter #4

22 May 2018



ACC 2018 - Decades of song...here we come 

IMPORTANT NOTES...

- ✓ Parking is not permitted in the circular driveway in front of residence buildings. Attendees can unload and load vehicles upon arrival and departure only.
- ✓ Do not forget to pack your completed photo request form & cheque for competing choruses and quartets
- ✓ Linens and towels provided by Mount A. but packing an extra blanket and pillow will keep you nice and toasty!
- ✓ Sign-up for chorus practices will be posted in Hospitality Room (after 6pm on Thursday)
- ✓ Scoring Summaries...each competing chorus and quartet will receive a paper copy. Limited copies will be available in residences post-contest.
- ✓ **DO NOT USE** scented personal products. Please be mindful of those with allergies and sensitivities.

Moonglow...

Where: Purdy Crawford Arts Centre

When: Friday, starts at 9:30PM

Check out the Performances by the top 4 choruses & quartets & qualifying quartets and choruses

Light snacks provided & cash bar available



REGISTRATION & HOSPITALITY

LOCATED IN CAMPBELL RESIDENCE
(WHERE YOU PICK-UP YOUR ROOM KEY)

PHOTO FORMS & PAYMENT MUST BE DROPPED OFF AT THE
REGISTRATION DESK BY 9PM ON THURSDAY

New

The Judging Panel...

Music

Steve Tramack

Jan-Ake Westin

Singing

Renee Tramack

Liane Iannuzzo

Performance

Diane Patterson

Barry Towner

Chairman of Judges

Linda Muise

Assistant Chairman of Judges

Randy Rensi

Practice Panel

Janet Billings- Music

Linda Briggs - COJ

New

GENTLE REMINDERS

- ❖ Chorus & Quartet photos to be taken on stage after your contest performance
 - ❖ Pack your own plastic sleeve holder for your ACC All-Events Passes. (Limited # at the Registration Desk)
 - ❖ Please limit what you bring to contest and is left backstage while you perform. Area 1 is not responsible for belongings left backstage.
- Fun Fact:** Did you know that other Areas do not allow anything backstage!
- ❖ Do not forget your \$\$\$ for the 50/50 draw, done by the ScotianAires. Proceeds to go to Sing Canada.
 - ❖ Chorus Contacts - Please let Sue Beckwith, ACJC, know of special requirements needed for members to access the contest stage!
 - ❖ Fun Night! Sign-up in the Hospitality Room

WANT COACHING (Saturday)...

Sign-up sheet available in Hospitality Room

All competitors will be listed (if your chorus or quartet does not want to be coached, then please remove your name)

Registered, non-competing quartets wanting coaching must add their name to the list **by the end of the day on Friday.**



The ACC Team...

- Want to be part of the Area 1 ACC Team?
- Interested in job shadowing at ACC 2019?
- Curious as to what is involved?
- Contact Deb at debra.moreau4@gmail.com

★ Hospitality Room

- ✓ Lots of goodies...books, jewellery and fun surprises!
- ✓ Check out the amazing raffle ... 'Party Basket'...includes 100 oysters...yum!

Hosted by: Island A Cappella



AC&C 2018	2018 SCHEDULE OF EVENTS	Hosted by AC&C Team & Island A Cappella
Thursday, May 31		
7:30-8:30 AM	Breakfast in Cafeteria	Jennings
Noon to 9:00 PM	Registration	Campbell Hall
Noon to 9:00 PM	Marketplace	Campbell Hall
12:00 to 1:00 PM	Lunch in cafeteria	Jennings
2:30 - 4:35 PM	Education Classes (see schedule)	Avard Dixon
3:00 - 4:30 PM	Youth & Family Chorus Rehearsal	Crabtree M14
3:30- 4:30 PM	COJ/ACJ Site check	Convocation Hall
4:45- 5:15 PM	Quartet Stage Viewing	Convocation Hall
5:15-5:45 PM	Chorus Stage Viewing	Convocation Hall
5:00-6:00 PM	Dinner in cafeteria	Jennings
6:00 - 7:00 PM	Chorus Rehearsals (see note below)	Avard Dixon G10, Crabtree M14
7:00- 9:00 PM	Marketplace	Campbell Hall
7:00-9:30 PM	Education Classes (see schedule)	Avard Dixon
7:00-8:25 PM	Area 1 Chorus Rehearsal	Crabtree M14
8:30-9:50 PM	Area 1 Quorus Rehearsal	Crabtree M14
10:05-10:35 PM	Quartet/Directors/Judges Briefing	Avard Dixon 118
10:05-10:25 PM	Chorus Contact Briefing	Avard Dixon 111
Friday, June 1		
7:30-8:30 AM	Breakfast in Cafeteria	Jennings
9:00-11:00 AM	Registration	Campbell Hall
9:00-11:00 AM	MarketPlace	Campbell Hall
9:00-10:00 AM	Chorus Rehearsals (see note below)	Avard Dixon 112
11:15-12 noon	Lunch in cafeteria	Jennings
12:10 PM	Quartet pattern begins	2 nd Floor Lounge Campbel Hall
12:30-2:00 PM	Quartet Contest	Convocation Hall
2:00- 2:30 PM	Judges' Category Meetings	Gold Room, Convocation Hall
3:00- 5:00 PM	Quartet Evaluations	Avard Dixon
2:30- 4:00 PM	MarketPlace	Campbell Hall
4:45-5:45 PM	Dinner in cafeteria	Jennings
6:28 PM	Chorus Pattern begins	Jennings Hall
7:00-9:00 PM	Chorus Contest	Convocation Hall
9:15- 9:45 PM	Judges' Category Meeting	Gold Room
9:30PM - 11:30PM	Moon Glow	Purdy Crawford Centre For The Arts
Saturday, June 2		
7:30-8:30 AM	Breakfast in Cafeteria	Jennings Hall
10:00-11:00 AM	Chorus Evaluations	Avard Dixon
9:30-11:00 AM	Marketplace	Campbell Hall
11:45-2:00 PM	Banquet	Jennings Hall
3:00-5:00 PM	Chorus & Quartet Coaching	Avard Dixon
2:30-4:30 PM	MarketPlace (if requested by chapters)	Campbell Hall
5:30 PM	Judges' Dinner	TBD
5:00-6:00 PM	Supper in cafeteria	Jennings Hall
7:30-10:00 PM	Fun Night!	Jennings Hall
Sunday, June 3		
7:30-8:30 AM	Breakfast in Cafeteria	Jennings Hall
8:00-10:00 am	Clean up and farewells!	
NOTES:		
Cafeteria Meals must be pre-purchased		
Chorus Rehearsals: The sign up sheet will be posted at Noon on Thursday in the Hospitality Room		

**Area 1 Contest & Convention – May 31 – June 3, 2018
Class/Chorus/Quorus Schedule – Thursday, May 31st, 2018**

TIME (PM)	AVARD DIXON	AVARD DIXON	AVARD DIXON	AVARD DIXON	AVARD DIXON
2:30 – 3:20	Room 120 Goal Setting & Strategic Planning (Linda McMaster)	Room 111 HI Jeopardy! (Linda Brehaut)	Room 116 Public Relations Roundtable (Philomena Hughes/Tanya Reid)		
3:25 – 4:35	Room 120 Building Resonance Workshop (Liane Iannuzzo)	Room 111 Non-Verbal Communication in Performance (Barry Towner)	Room 116 Finding Your Middle Voice (Renee Tramack)	Room 118 Getting It Together (Diane Patterson)	
7:00 – 8:10	Room 120 Effective Section Leaders (David Patterson)	Room 111 Repertoire Selection for Quartet & Chorus (Randy Rensi)	Room 116 Effective Chorus Management (Linda Muise)	Room 118 What Makes it Barbershop? (Steve Tramack)	
8:20 – 9:30	Room 120 Building Resonance Workshop (Liane Iannuzzo)	Room 111 Non-Verbal Communication in Performance (Barry Towner)	Room 116 Singing is Like Building a House (Renee Tramack)	Room 118 Look Inside the Music (Steve Tramack)	Room G10 Hook 'Em and Reel 'Em In (Diane Patterson)

REHEARSALS IN AVARD DIXON – Thursday afternoon

Chorus	Time	Location
Youth & Family Chorus	3:00 – 4:30 pm	Crabtree Auditorium (#4 on map)
Area 1 Chorus	7:00 – 8:25 pm	Crabtree Auditorium (#4 on map)
Area 1 Quorus	8:30 – 9:50 pm	Crabtree Auditorium (#4 on map)



AC&C 2018 – Class Descriptions

Class Title	Facilitator	Description
<i>PR & Marketing Roundtable</i>	Philomena Hughes & Tanya Reid	PR and Marketing Chairs and their committee members from all chapters are invited to attend this round table session. We will begin by reviewing material provided by Angie Beatty, PR Coordinator for Harmony, Inc. to understand what we are trying to achieve through Public Relations and Marketing and we will work on setting some realistic PR and Marketing goals for our own chapters using Angie's "S.M.A.R.T." approach. Along the way we will share with each other what techniques and approaches are already working for us...the goal is to learn from each other! Please choose this session if you are already working with your PR committee or plan to in the near future.
<i>Goal Setting & Strategic Planning</i>	Linda McMaster	Are your chorus members working towards the same goals, heading in the same direction, wanting the same outcomes? Do you measure how well you are doing? Does any of this really matter to a volunteer, not-for-profit, singing organization? Attending this one-hour session may help you find out.
<i>HI Jeopardy!</i>	Linda Brehaut	Come test your knowledge of Harmony, Inc, learn a few new things, and have some fun in the process! There may be chocolate involved ☺
<i>Building Resonance Workshop</i>	Liane Iannuzzo	This is a fun, hands-on class that will explore resonance concepts, including singing techniques designed to maximize resonance, ensemble blend and expansion. Everybody gets to participate and receive individual singing tips to help you match others and create the most resonant sound possible. Learn how little it takes to create a bigger, fuller sound!
<i>What Makes It Barbershop</i>	Steve Tramack	Barbershop is not a genre of music. Barbershop harmony is a style of arranging music which is surprising applicable to a broad range of musical genres. From Tin Pan Alley to Broadway / West End to Rat Pack to Folk to Big Band to Jazz to Pop to Rock (Billy Joel, Michael Jackson, Aerosmith) to Classical and more, all of the genres have been adapted to the barbershop style for the contest stage. In this course, we'll look at what makes an arrangement barbershop, what kind of songs fit well into the style, and listen to several examples of songs.
<i>Repertoire Selection for Quartet & Chorus</i>	Randy Rensi	Selecting repertoire for quartets and choruses, it is so much more than simply "choosing a song!", Selecting the song, selecting the arrangement, putting it all together.
<i>"Managing" Your Chorus: How to help your chapter be more organized, efficient, and stress-free!</i>	Linda Muise	Do you need help organizing your members and keeping them informed, answering deadlines, submitting forms, even keeping historical records? How do you manage convention registrations, Singing Valentines, performance contracts? Linda has served in a number of leadership roles, including previous service on the International Board,

		as International Parliamentarian, and as the current Chairman of Judges Category Director. In addition, she has served as Chorus Manager for Sounds of the Seacoast for almost 40 years. She will share her methods, documentation and lessons learned and will lead a round table sharing of tips and techniques for making administration less of a chore.
<i>Non-Verbal Communication in Performance</i>	Barry Towner	As humans, we are constantly sending messages to those around us – even when we are not speaking. The same holds true when we are performing a piece of music. Our bodies provide communication throughout the performance - during the vocals as well as during the breaths and rests. How can we ensure that the message being received is the one we are trying to send?
<i>Look Inside the Music</i>	Steve Tramack	A piece of sheet music is really a treasure map: one filled with clues to creating a living, breathing work of art. Presented with the gift of lyrics, melody, harmony, rhythm and embellishments, the composer, lyricist and arranger provide a variety of options for the musical journey. When all of these elements work together, in the hands of a sensitive performer, magic ensues. This course looks deeper into an arrangement with which almost every barbershopper is familiar and looks at how we can find more music inside this music.
<i>Finding Your Middle Voice</i>	Renee Tramack	Helps singers navigate through their vocal break to achieve smooth transitions between head and chest voice.
<i>Singing is Like Building a House</i>	Renee Tramack	Understand the elements of the Singing Category. From building a solid foundation to the artistic “personality” of the voice.
<i>Getting It Together</i>	Diane Patterson	Share planning and rehearsal techniques for getting stronger performances out of your members or to discuss general performance-related concerns and questions (i.e., How do we decide what is the Theme of this song? How do we get it from paper to stage? What do I do with them – they say they ARE smiling?)
<i>Hook 'Em and Reel 'Em In</i>	Diane Patterson	What can you do to hold your audiences' attention while you're not singing? How can your group give a more polished and professional performance by making effective transitions from one song to the next and by planning an effective performance package. We will also discuss rule-determined differences between a Contest and a Show.
<i>Effective Section Leaders</i>	David Patterson	“It Takes A Village” is certainly apropos to having a successful music program within your chapter. This class will provide dialog and ideas to help develop effective Section Leader roles which will, in turn, support your Director. Section Leader’s responsibilities are “scalable,” that is, they can be designed to fulfill your Chapter’s needs and your Director’s needs. Your Director cannot do it alone... your Director could use your help.

Mount Allison Campus Map



Campus Tours
 Wallace McCain
 Student Centre, 2nd floor
 (506) 364-2257
 campusvisits@mta.ca

Admissions
 Registrar's Office
 Mount Allison University
 62 York St.
 Sackville N.B. E4L 1E2
 (506) 364-2269
 admissions@mta.ca
 mta.ca/apply



- Parking:**
 P1 King St lot (24hr)
 P2 Dent lot
 P3 Hillcrest lot
 P4 Thomson & Edward lot (24hr)
 P5 Laidlaw lot (24hr)
 P6 Convocation lot
 P7 Rectory Lane lot
- Campus Buildings:**
 1 Convocation Hall
 2 Athletic Centre
 3 Ralph Pitcauld Library
 4 Coakley Building
 5 Mayjane Young Bell Conservatory of Music
 Brunton Auditorium
 6 Harold-Vern Building
 Ben Ayres Centre for Business Studies
 7 Hunt Hall
 8 Barclay Building
- 9 FibreSign Building
 10 Owens Art Gallery
 11 Galtier Building
 12 William McOlin Student Centre
 Admissions/Registrar's Office
 The Appley (Student newspaper)
 Campus News
 CIMA (Campus and community radio)
 Fitness Centre
 Scott's Cafe
 International Centre
 Macpherson Centre
 Mount Allison Students' Union (MASU) Office
 Student Affairs
 The Pond (campus pub)
 Tweedle Hall
 University Associates
 Wellness Centre
 13 Therron House
- 14 Edwards House
 15 Hazton House
 16 Bennett House
 17 Bigelow House
 18 St. James Davis Building
 WU Centre
 19 Chapel
 20 Centennial Hall
 Financial Services
 Human Resources
 President's and Vice-Presidents' Offices
 Research Office
 University Advancement
 Alumni, Marketing and Communications,
 and Development Offices
 21 Bennett Building
 22 Peggy Crawford Centre for the Arts
 23 President's Cottage
 24 Windsor Hall
- 25 Jennings Dining Hall
 26 Hupper Hall
 27 Campus Hall
 28 Facilities Management
 Housing, Conferences, and Event Services
 29 General Observatory
 30 Colville House
 31 Andrievs House
 32 Carriage House
 33 Hammond House (President's Residence)
 34 Bernards House
 Barnard Studio
 35 Ladies College Park
 36 Alumni Field
 37 Park St. Field
 38 Sackville Waterfront Park
 39 Downtown Sackville